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HOTEL LIGHTING SPECIAL

BERLIN... LONDON... PHILADELPHIA...
GOA... BALI... GOLD COAST

IN THEIR OWN WORDS: MARTIN VALENTINE AND ROB HONEYWILL ON LONDON'S MOST EXCITING HOTEL OPENINGS OF THIS CENTURY • MULTILOAD'S LED POWERPLANT TESTED • KIT CUTTLE INTERVIEWED • VISUAL LIGHTING COMMUNICATION EXPLORED

LIGHTING GALLERY

Swarovski Stephen Burk

The Swarovski Lighting Centerpieces collection captures a broad spectrum of styles - each an expression of the Swarovski design language, as uniquely interpreted by its designer. Among them is Stephen Burks's Inside/Out, which achieves a reductive elegance with light channeled through crystal that is not merely decorative but also a functioning optical element.
www.architecture.swarovski.com



Our pick of the designer lighting at this year's EuroLuce in Milan



Orbita Martinelli Luce

By rotating Orbita's red outer arm, users are able to alter the intensity of light produced as well as turn the fixture on and off. LEDs set into the arm throws light onto Orbita's oval body, reflecting back to indirectly illuminate the surrounding space.
www.martinelliluce.it



Vita Lucente

The structure for this pendant lamp is made up of 19 metal elements that radiate out from a diffused light source at its centre. Vita has been designed by Brian Rasmussen, who wanted to create a pendant that floated as if suspended by its own magnetic force.
www.lucente.eu

Woods Arturo Alvarez

The beauty and magic of a forest, transplanted indoors: Woods provides a controlled chaos shadows as light creeps between its suspended birch rods. Sourced from responsibly managed forests, Woods is delivered in an efficient minimum of packaging - underlining the fixture's concept of sustainability.
www.arturo-alvarez.com



Clover Kundalini

Clover - a suspended lamp designed by Brodie Neill - hides its light source at the meeting point of its three folded petals. Light bounces off the white interior of the three-dimensional clover design, back into the space below.
www.kundalini.it